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St. Louis, Mo., Oct. 28th, 1901. To Whom It May Concern;

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We take pleasure in recommending Thrasher Hall to any one who has sustained a fire loss. His business is to represent the people's slde of the question in the adjustment of losses.

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THE WESTERN BRASS MFG. CO.,
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The many departments at Barr's are jammed with the latest goods for fall and winter. The quality and moderation in prices will appeal readily to all. The base-ment contains unapproachable bargains in household articles.

ROOT MUCH CONCERNED.

Judge Taft's Illness Revives Rumors of Trouble With Chaffee.

REPUBLIC SPECIAL.

Washington, Nov. 1.—Secretary Root is much concerned over the reports from the Philippines of the illness of Governor Taft, President of the Philippine Commission, and has cabled to Manila for an authentic statement of his physical condition.

Dispatches from Manila report Judge Taft as suffering from a serious bowel complaint. It is eaid his physicians have ordered him to remain indoors and to take a muchneeded rest. These reports indicate that Judge Taft's condition may prevent an active resumption of work for some time, and that he will probably ask permission to return to the United States for a long rest.

Other dispatches to the War Department say that Taft's health is improving.

It is the opinion of some of the War Department officials that Judge Taft is really in a worse condition than he will admit, and that his sense of duty is keeping him from correctly stating his condition.

There are reports in circulation that Judge Taft has had considerable disagreement over Philippine affairs with General Chaffee. No authentic information on this point can be secured at the War Department.

REPORTS BOER REVERSE. Lord Kitchener Telegraphs Cap-

ture of 78 Burghers.

ASK KRUGER FOR ADVICE.

Amsterdam, Nov. 1.—The Boer deputation ere summoned Messra Leyds and Van here summoned Messra. Leyds and Van Boeschoten by telegraph yesterday from Brussels to consider dispatches received from the Boer leaders in the field, saying that the fighting burghers were determined to make reprisals if the British continued hanging and shooting rebels, and others to the effect that the Boer authorities in South Africa affirm that the adoption of reprisals would be bad policy, and that, in order to strengthen their position, they request Mr. Kruger to let them know his opinion, as he still has the greatest holds on the minds of the burghers. The meeting lasted four hours, and it was decided to advise Mr. Kruger to comply with the request of the Boer authorities and to take the opportunity to bring the subject of British executions in South Africa before the European public in an open letter. public in an open letter.

Doctor Leyds has gone to Hilversum to present the matter to Mr. Kruger.

EMBEZZLEMENT CHARGED.

Brewery Agent Brought Back From Beaumont, Tex.

REPUBLIC SPE_IAL.

St. Joseph, Mo., Nov. 1.—Charles P. Dienger, for many years prominent in political and business circles of this city, was brought back to-night from Beaumont. Tex., where he was arrested on a warrant sworn out by the Peter Schoenhofen Brewing Company, charging him with embezzlement. Dienger was for several years agent for the brewery here.

Illinois Militia Changes.

REPUBLIC SPECIAL

Springfield, Ill., Nov. 1.—Honorable discharges were to day given the following from Company C. Third Infantry:

Sergeant Benjamin F. Krause and Privates George A. Lloyd, James Ferguson, Raynald Koabe, John McCoy, Arthur C. Bowman, H. Lewis Kline, Emil Daiche and Pred J. Shaw. The following of the same company were discharged: Privates Theodore A. Shavers and Milo B. Snook.

Private William Walker was dishonorably discharged from Company L. Third Infantry.

Big Four Excursion Out of Town. Sunday, November 3, to Bunker Hill, Pana, Litchfield, Hillsboro, Shelbyville, Mattoon and way stations, Tickets, Broad-way and Chestnut and Station, Train leaves 8:32 a. m.

SLIP CAUSES FRACTURE OF LIMB-Mrs. Mary King of No. 1004 Missouri avenue stepped on a banana peel in front of No. 1914 Chouteau avenue and fell to the sidewalk, sustaining a compound fracture of the left hip. Her condition is considered sections.

SPECIALTIES.

THE favorite for restoring life and color to the hair is Parker's Huir Balsam. Hindercoms, the best cure for corns, 15-ts.

DEATHS.

ESTEP-On Wednesday, October 20, 1901, at Elli o'clock p. m., Mamie T., beloved wife of Thomas B. Estep, and daughter of Joseph and Lilly Ellard, aged 29 years and 11 months. Funeral from the family residence, No. 2019 Harper strict, Saturday, November 2, at 2 o'clock p. m.

KEENAN-Fridag, November 1, 1901, nt 6:20 o clock a. m., after a short but painful illness, agnes Adele, Searly beloved daughter of William and Mary Keenan (new McAndrows), aged 3 years 6 months and 22 days.

The funeral will take place to-day (Saturday) at 3 o'clock p. m. Interment private.

NELSON-On Thursday, October 21, 1901, at 7:20 a. m., Lorita Nelson, beloved daughter of David and the late Sarah Nelson tnee McGuirk). Funeral from teallence, No. 1422A North Nineteenth street, taturday, at 2 p. m., to St. Bridget's Church thence to Calvary Cemetery. Friends mylted.

SHEA - Friday, November 1, 1901, at 12:20 o'clock p. m., Ann, beloved wife of Richard Shea, and mothet of William J., Richard P., Bobert A. Shea earl Mrs. Simon W. Wardwell.

The funeral will take place from family residence. No. 4112 Fage boulevard, to St. Ann's Church, thence to Lulvary Cometery.

Due notice of time will be given.

MISTRESS JOY; a Story of Natchez in 1798," is a colorful and picturesque novel covering an interesting period in American history. Other important books of the week. November magazines. Literary gossip. New books received.

J. O. G. DUFFY. Author of "Glass and Gold."

do the right in his literary work. This ma or may not be an idlosyncrasy. Aside from the invocation, if it may be so termed, the

collection of stories are entitled to more than ordinary consideration. He explains that the passions which govern people in

their actions are not all from the love m

tive. Other desires, such as music, nature money, pride, strife, revenge, children, hon-or, friendship, loyalty and duty, may be "the very pulse of the machine." From the

"Some Women I Have Known" will an

peal to those readers who delight in the

subtleties of the feminine nature. The author, Maarten Maartens, dedicates "the his

tories "to women without a history." Yet

of Charming Miniatures," does not over-draw the line in the least. The painter of the miniatures shows his knowledge of the

gentier sex in all the tales, some of which are dramatic, while others are powerful simply because they trace developments

that are common to every race and station of women no less than to those whom has met in Eastern Europe.—Appletons.

ing way in which the subjects are handl

of sociology in the University of Chicago is the author of a valuable collection of in-

formation relative to "The Social Spirit in America," published by Scott, Forsman & Co., Chicago. The book will be found an excellent manual for social and study clubs

and will be equally valuable for the general

Helen Churchill Cander's present address

is New York City, but any reader of her first novel, "An Oklahoma Romance," just published by the Century Company, will recognize that she has been "on the

trast the combination of primitive and civilized conditions. The romantic elements

of such a life are set forth with vividness

In "White Aprona." The contests waged by Claiborne against the colonists across the Virginia border, and the fued which

the Virginia border, and the fued which raged around the name of Ingle, when Calvert ruled in Maryland, and Berkeley in the Old Dominion, are fruitful enough sources of romance. The author of "White Aprons" has taken fullest advantage of the opportunity. The work is done cleverly but she asks that no descendants of the bisteries results of the

so cleverly that she asks that no descend-ants of the historical names which she has introduced into her book shall take of-

November Magazines.

November Magazines.

Scribner's—"Among the Dunkers," by
Nelson Lloyd: "The Fortunes of Oliver
Horn," opening chapters, by F. Hopkinson
Smith; "With the Cougar Hounds," second
paper, by Theodore Roosevelt; "Without
Law or License," by Sewell Ford; "The
Winged Victory," by Julia Larned; "The
Pines of Lory," concluding chapters by L

Winged Victory, by Julia Larned; "The Pines of Lory," concluding chapters, by J. A. Mitchell; "The United States Army," third paper, by Francis V. Greene; "Mar-quis Ito, the Great Man of Japan," by Frederick Palmer; "Russia of To-Day," by Henry Norman.

by Henry Norman.

Harper's-"Strolling Mountebanks," by
Andre Castaigne; "Animal and Vegetable
Rights," by Rupert Hughes; "Women Are
Made Like That," a story, by Eleanor
Hoyt; "The Bottom of the Sea," by Charles
Cleveland Nutting; "A Window to the
South" by May Harris, "Conforcing

ground" where she has placed her sce

is the title of a novel now just issued under the Century Company's imprint and writ-ten by Grace MacGowan Cooke and Annie Booth McKinney, two writers heretofore not largely known to fame. By every virtue of the fact of admirably nished work by new hands, "Mistress Joy" commends itself to the reader with especial emphasis. The dramatic construction of the story is strong and consistent, the plot is sed of exceptional interest, the characters are unusually picturesque, and the literary style of the story's telling is quaint-

This latter, indeed, suggests the thought that the collaboration of Grace MacGowan Cooke and Annie Booth McKinney must have been restricted to the structural foundation of the story, and that the actual telling of it is the work of one of the two. The quality of the narration is so distinctive as to make this a most reasonable assumption. It is the first thought of the reader following the laying down of The story is a pretty one. Mistress Father

"Mistress Joy, a Tale of Natchez in 1798,"

Joy is the girl Joyce Valentine, daughter of "Tobias" Valentine, a tender, fearless and lovable Methodist preacher of early pion-eer days in Mississippi. Joyce herself, though beautiful, and loving all the beautiful and luxurious things of life, is deeply eligicus, and hopes eventually to become a preacher in the Methodist Society. It so chances, however, that the fascinat

ing Methodist devotee is destined to indulge quite frivolously in the world's pleasures She is also to taste love in two of its phases-a first love for an unworthy man and a later love for the steadfast fellow whom she has known since she was a child and who has always loved her in his own quiet and constant way. The first love is for a mysterious Englishman named Jessop, who afterwards turns out to be the Earl first story, entitled "A Lover of Music," to the last, "The Keepers of the Light," the ruling passions stands out clearly an forcefully. The book is handsomely illus of Shropshire. The second is for one David Batchelor, a planter of the Natchez country of that day, and worth a hundred Earls in manfulness and honesty.

Just at the moment when Mistress Joy



ERNEST SETON-THOMPSON,

Author of "Lives of the Hunted." has consented to marry Jessop, if her father consents, the old preacher is led to see the wisdom of sending the girl to her wealthy kinsfolk in New Orleans, there to see if the world of fashion will content a girl so spiritual of mind. In the gay Span-isb-French-American New Orleans of that time Mistress Loy and her surpassing time, Mistress Joy and her surpassing beauty created a tremendous sensation, and the girl tastes to the full the delights of brilliant society. She even has quite a pretty filrtation with Louis Philippe, Duke of Orleans, and later King of France, and is the center of attraction at the ball given in honor of Orleans by her Royalist aunt. But it is in the whirl of New Orleans so-

thought she loved, and also to realize how unsatisfying to her was the life of a wom-an of fashion. Finally, when two cousins of hers have nearly fought a duel for love of hers have hearly fought a duel for love of her, and when Jessop is revealed to her in his true and repellent colors, she resolves to return to "the world in the wilderness," otherwise the Natchez country, and resume her old and sweeter life. David Batchelor comes for her and together they return. return. Jessop, still loving her devotedly follows her, and the girl is put to the test to choose between him and David. The ending of the story is marked by a tender sentiment that cannot fail to win the favor of the reader.

The atmosphere of the times of which the

book tells seems to be faithfully repro-duced. In the first half of the story, the action of which is confined to the Natcher settlement, the mystery of the Burr con-spiracy of empire is in the air and Aaron Burr himself appears in person. He is made autr nimeet appears in person. He is made quite a vivid and dramatic character, attractive to women, masterful with men, of vaulting ambition and unscrupulous morals. At one moment, indeed, so dominant is the Burr personality, that there is some danger of Burr becoming the foremost figure in the cast, but the story is well handled, and the tempting character is alhandled, and the tempting character is al-lowed to make place for the others of more

The pictures of the social life of New Orleans, the metropolis of the Louisiana Ter-ritory of that day, are attractive to a degree. The city was still under Spanish rule, the Governor of the Province being Don Manuel Gayoso de Lemos, formerly Gov-ernor of the Natchez district. The society was largely French, but its masculine con-tingent was plentifully sprinkled with Spanish officers, and many of the wealthy young Creole gentlemen bore commissions in the Spanish army. Mistress Joyce's kinsfolk were among the wealthiest people, her father's brother having married the richest Creole girl in New Orleans, and it was this French aunt of hers who made the girl's visit so memorable for gayety. The culminating incident of the reception and entertainment of Louis Philippe is handled with much color and sprightliness. "Mistress Joy" may be read with entertainment it is much above the tainment. It is much above the average and contains a distinct promise of future good work by its joint authors.

"Mistress Joy, a Tale of Natchez in 1783," by Grace MacGowan Cooke and Annie Booth McKinney. The Century Company, New York.

Other New Books. Henry Van Dyke's new book, "The Rul

ing Passion." would attract attention if for no other reason than that he precedes the formal preface with a prayer to the Master, in which he asks for guidance and help to

And Wind Can do no harm to face ce Woodbury's Facial Soap

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Use the cream before, and the
soap after, exposure to prevent
freckles, sunburn and tan and
secure a beautiful complexion.

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Joslyn, U. S. A.," a story by M. Quad "Faster Than the Express Train," by Wal ter Wellman; "With His Back to the Wall," a story, by Joseph M. Rogers; "Theodore Rooseveit," by William Allen White; "Why the Hot Sulphur Mail Was Late," a story by Chauncey Thomas; "Naney and I and the Girl," by N. V. McCleiland; "The Ro-mance of Christmas Island," a story by Sturgis B. Rand; "The Tipster," a Wall street story, by Biwin Lefevre; "Marvels of Modern Production," by George B. Wal-dron; "The Mission of Kitty Malone," a

or Modern Production," by George B. Waldron, "The Mission of Kitty Maione," a story, by Kate M. Cleary.

Lippincott's—"One Woman's Life," complete novel, by Isabelle D. Cameron; "Recollections of Rossetti," by Herbert H. Gilchrist; "Suggestions for an Alpine and Marsh Garden," by Anna Lea Merrit; "The Courting of Gabriel Seabury," by Mabel Nelson Thurston; "My Own Funeral," a tale, by George Moore; "Ballanafad," a story, by John V. Sears; "The Minority Committee," by Paul Laurence Dunbar; "A Woman's Trip to the Klondike," by Emma L. Kelly; "Another Woman's Letters," a story, by Mrs. J. K. Hudson.

Leslie's Monthly, twenty-fifth anniversary number—"The Fond Adventure," a novel, opening chapters, by Maurice Hewlett; "How Tammany Wins," by L. J. Lang; "The Great Automobile Race from Paris to Berlin," by Sterling Heilig; "The Race for the Poles," by Friedjof Nansen; "The American Diary of a Japanese Giri"; "American Diary of a Japanese Giri"; "American Society," by Elia W. Peatle; "The Blue Laws of Connecticut," by B. J. Hendrick.

Alnalee's—"Training a Football Team"

Hendrick.

Hendrick.

Alnsiee's.—"Training a Football Team," by Allen Sangree; "The Fortunes of Lal Faversham," a story, by Rafael Sabatini; "The Sallor and the Land Shark," by Carl Hovey; "A Marriage on the Main," a story, by S. Eigar Benet; "Our Farming Industry," by Frank M. Todd; "The Chamber of Fear," a story, by Marvin Dana; ber of Fear," a story, by Marvin Dana; "Marriage Nowadays," by Cyrus C, Adams; "The Inaccessible Valleys," by Mortimer O, Wilcox; "How Filomey Went to the Circus," a story, by Charlotte M, Holloway; "The Cyclone." by Earl W, Mayo; "Nigger Jeff," a story by Theodore Dreiser.



WILLIAM LE QUEUX.

Outing-"The King's Horses," by Edward Spencer; "My First Bull Moose," by Fred-Spencer; "My First Bull Moose," by Frederick Courteney Selous; "One November Day's Shooting," Edwin Sandys; "English and American Rugby," by John Corbin; "With the Wild Geese in the Northwest," by Zachary Macauley Hamilton; "Deer Stalking in Scotland," by Walter Winans; "The Theory of Handicapping in Golf," by Howard Hutchinson; "Football Development in 1901," by Walter Camp; "The Evolution of the Yacht Designers," by W. P. Stenhens.

Popular Science Monthly-"On the Ter dency of Species to Form Varieties," Charles Darwin and Alfred Wallace; Story of Cahow," by Professor A. E. Ver-rill; "Psychiatry," by Doctor Frederick Ly-man Hills; "The National Control of Education," by Sir John Gorst; "The Evolution of the Human Intellect," by Professor Ed-ward L. Thorndike; "The Origin of Sex in Plants," by Doctor Bradley Moore Davis "The Fishes of Japan," by President David Starr Jordan; "The Omen Animals of Sara-wak," by A. C. Haddon, F. R. S. The Forum—"Theodore Roosevelt," by A.

A. C. McClurg & Co. have excelled in producing a volume of "Swedish Fairy Tales," by Anna Wahlenberg, translated by Axel Wahlenberg, These stories are of the good old-fashioned sort, where kindhearted fairies and big goblins do wonderful things to beautiful princesses and bad Kinga. The tales are as simple as Hans Anderson's. The lessons they teach are never forced, but are obvious and good and wholesome. The Illustrations are up to the usual standard set by Helen Maitland Armstrong. The Forum—"Theodore Roosevelt," by A. Maurice Low: "Preserving a State's Honor," by Willard Saulsbury, "Sugar and the New Colonies," by C. A. Crampton; "The Government and Good Roads," by Honorable Martin Dodge; "Crispi and Italian Unity," by Karl Blind; "Ethics of Ancient and Modern Athietics," by Prince Collier; "The Small College and the Large," by C. F. Thwing; "Agriculture in China," by Honorable Charles Denby; "The Political and Commercial Future of Asia," by W. C. Jameson Reid; "Taxes on Street Railway Franchises," by Walter S. Allen; "Preferences and the Bankruptcy Law," Harold Remington; "The Development of Africa," by S. P. Verner. No little attention has been given by the public to two colonial stories from the pen of Maud Wilder Goodwin, entitled "The Head of a Hundred" and "Sir Christopher." Little, Brown & Co. now publish the third and last in this series. The three are bound together, both by unity of scene, the region along the Chesapeake Bay, where Maryland and tidewater Virgina made their first settlements, and by a thread of sequence in the lives involved in the plots. The career of Sir William Berkeley, the beginning of which is sketched in Sir Christopher, is traced to a gloomy close in "White Aprona." The contests waged

Memorial Number. Mr. Francis A. Thornton has succeeded in maintaining the serious and high tone that characterized the first number of the Commonwealth Magazine. The fifth number of this highly creditable St. Louis publication is a memorial issue. Included in the contents are articles by Walter B. Stevens on Walter McKinder, the Belgrad President tents are articles by Walter B. Stevens on "William McKinley, the Beloved Presi-dent"; Frederick W. Lehman on "William McKinley, the Highest Type of American Citizenship"; Smith P. Gait on "Anarchy and its Remedy," and James C. Jones on "Exclusion of Anarchists," and tributes in memoriam. Fayette C. Ewing continues his analytical and physchological study

Hamlet, and George R. Lockwood has Lecture to Teachers." Literary Notes. Whether Mr. George Horton's new story, "The Tempting of Father Anthony" (A. C. McClurg & Co.), is to take a place among the "199,000 copies" successes, is yet to be seen, but the fact remains that in the sec-ond week of its publication the demand for it was so great that its publishers were for it was so great that its publishers were entirely unable to supply it, and second and third large editions followed each oth-er rapidly on the presses. The book has not been pushed by sensational methods of any kind, and the interest in it is an entire-ly healthy one, inspired by the unusual marks of the story. merits of the story.

Glass is mentioned in the Rible only is the Epistics of Paul and in Revelation. It seems to have escaped the Browning com-mentators that the poet had clearly in mind Hoyt: "The Bottom of the Sea," by Charles of Cleveland Nutting: "A Window to the South," by May Harris; "Confessions of a Caricaturist," by Harry Furniss; "Old St. Savior's, Southwark," Charles E. Russell; "The Last Letter of Ernest Arnold," a story, by Cora Maynard; "His Wife," concluding chapters, by Elizabeth Stuart Phelps Ward; "Terra Incognita," a story, by Van Tassel Suiphen; "Truants From Heaven," a sketch, by Virginia Yeaman Remnitz; "Athenian Conceptions of a Puture Life," by Doctor Daniel Quinn; "The Calling of Jeremy," a story, by Florence Wilkinson; "Colonies and Nation," by Woodrow Wilson; "One Man in a Million," a story, by Robert W. Chambers; "The Portion of Labor," concluded, by Mary E. Wilkins; "A Winter Ramble," by Sadsakichi Hartmann; "Just Like Love." a story, by Mrs. Henry Dudeney; "Woman in Emotional Expression," by Lucy C. Buil.

The Century—The Settlement of the West: A Study in Transportation," by E. Hough; illustrated by Remington; "Our Foolish Virgins," by Eilot Gregory; "Barbarossa," opening chapter, by Cyrus Townsend Brady; "Spanish Old Masters," by Timothy Cole; "The Legend of the Wite Reindeer," by Ernest Seton-Thompson; "M. Santos-Dugnont and His Balloon," with lisustrations.

McClure's—"The United States Steel Corporation," by Ray Stanard Baker; "Colonal a passage in the Apocalypse when he de-scribed a place in the "other world" as "all glass and gold, with God for its Sun." The



NEW PUBLICATIONS.

The October Critic

THE

PUPPET

CROWN

s the most popular novel in the New York

Worth a half

dozen ordinary novels,—costs but the price of

Booksellers

report it one of

the three best selling books in the United States

ley's successor to every mind, and the col-lection of essays and addresses bearing this title, which appeared on the eve of the last

national election, embodies his personal and political creed, and sets forth clearly and vigorously the principles that may be ex-pected to guide his administration.

which reveal his admirable qualities,

to learn what Russian methods of repress-ing social and political unrest would be like

if applied to our own country. All this is brought out vividly in "Before the Dawn,"

New Books Received.

The Republic for review: From J. L. Boland Book and Stationery Company, 422 North Fourth Street, St.

Louis:
"Neighbors of Field, Wood and Stream." By
Morton Grinnell. Illustrated. New York: Frederick A. Stokes Company. \$1.20.
"The Traitor's Way." By S. Levett-Yeats.
With frontispiece. New York: Frederick A.
Stokes Company. \$1.20.
"Maude Adams." By Acton Davies. Illustrated. New York: Frederick A. Stokes Company.
\$1.10.

From Philip Roeder, Fourth Street, St.

"Lights of Child-Land." By Maud Ballington Booth. Hustrated. New York: G. P. Putnam's sons. 31.35.
"The Passing and the Permanent in Religion." By Minot Judson Savage, D. D. New York: G. P. Putnam's Sons. 41.35.

From the St. Louis News Company, St.

Louis:
"Doris Kingsley, Child and Colonist." By Emma Rayner. Illustrated. New York: G. W. Dillingham Company.
"The Supreme Sacrifice." By A. Maurice Lowe, New York: G. W. Dillingham Company.
From the Publishers:
"Some Boys" Doings." By John Habberton, Illustrated, New York: George W. Jacobs & Co.

So cents.

So cents.

"The Man From Glengarry; a Tale of the Ottawa." By Raiph Connor. Chicago: Fleming H. Reveil Company, 11.25.
"Richard Vaughn." By Ben F. Cobb. Illustrated. Chicago: The Henneberry Company.

le, just published by Houghton, Mifflir

Public Library.

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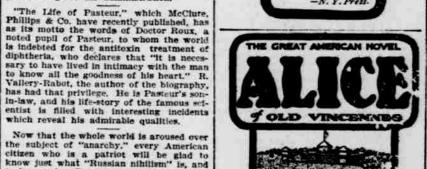
Hinstrated Catalogue of all kinds of hardy builts that would be planted now free on application. YOUNG'S, 1406 OLIVE ST., ST. LOUIS, MO.



fascinating one. It opens up a chapter in the romantic days of early America that is little n, but which take trong hold on the imgination when once wealed. She was also ing; it has a strong,

nging sound, and is sally remembered. But, beyond all else, it is nate that this striktitle and this splen-situation fell into hands of an artist. The author has depth and powerful imagina-tion; she has the true story-teller's gift; she

Reviewers have timed that she stands American fiction re Parkman stands in American history, and in "Lazarre," her latest and greatest achieve-ment, it has been said reading rublic a prose that she has given the



"ALICE OF **OLD VINCENNES?"**

IF NOT-DO SO. BEFOREYOUSEE THE PLAY. The dramatization of "Alice of Old Vincennes"

has proved to be the most popular play produced in America in years. Vir-ginia Harned is the star as "Alice" under the management of Charles Frohman.

The novel, although nearly a year old, is still one of the most popular books in America. THE BOWEN-MERRILL CO.,

"The Award of Justice; or Told in the Rock len." By A. Maynard Barbour. Chicago. A. C.

trated. Chicago: The Henneberry Company. 1.50.
"In Spite of All." By Edna Lyall. New York: Longmans, Green & Co.
"Margot, the Court Shoemaker's Child," By Millieent E. Mann. Illustrated. Chicago: A. C. McClurg & Co. El.
"A Parfit Gentil Knight." By Chariton Andrews. Illustrated. Chicago: A. C. McClurg & Co. PLEADED GUILTY TO PASSING Counterfeit Money—United States Marshall Boble brought from Campbell, Mo., yesterday Jackson Paul and William Starm, who pleaded guilty to having passed counterfeit money. They were bound over to the Federal Grand Jury by Commissioner Gray, Federal officials said yesterday that the offense of the prisoners was not fingrant.



MATINEE TO-DAY, 2 P. M.
GRAND CONCERTS BY WEIL'S HAND
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Beautiful equine display at Matines to-day,
especially interesting for ladies and children,
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programme. programme.

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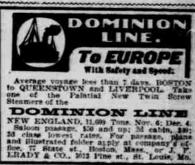
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SEALED PROPORALS.—Caruthersville, Mc., October 22, 1991.—Sealed proposals will be received by the underwigned, City Clerk, until 129 n. m., November 18, 1991, and then opened in the presence of the Board of Aidermen, for the purchase of Twenty-six Thousand (Ex-63) Dollars of Waterworks bonds of the City of Caruthersville, Mo., dated November 1, 1991, running twenty pears and optional after ten years, bearing interest at the rate of four per cent per annun, parable semiannually. All bids should be addressed to the undersigned and marked Bids for Waterworks Bonds. The right to reject any and all bids is reserved. HINA C. SCHULT. City Clerk, Carutherswille, Mo.

D 0

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Impure blood. Get rid of these impurities. Put your blood in better condition. Build up your nerves. The doctors report to us the best of success 1

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